



Colonial Life Programs

Students explore how people lived in the past through this region's rich history. Programs utilize traces of the past still left standing today; the 1750 Ogden House, the Historic Town Green, hands-on activities and period objects.



The Ogden Family

Part I: At your school, an educator will present a program about the Ogden family, colonial trades and this thriving community in the late 1700s. Students will view and touch original

and reproduction objects related to trades from the period.

Part II: Step back in time in this guided tour of a New England saltbox house. Students explore rooms furnished with period artifacts that reveal different aspects of colonial life. The Ogden Family worked hard to farm the land and to provide food and clothing for their 7 children, but enjoyed a few "luxuries," too.

Length: 1 hour, each part

Cost: The Ogden Family Program \$7 per student

Part II - The Ogden House Tour: \$5 per student.

Colonial Day at the Fairfield Museum

Bring your students to the Fairfield Museum to discover different aspects of colonial life. Teachers may create their own programs by combining a walking tour, gallery tour and activity. Choices include the programs on the right as well the activities below. Please call for more information and for pricing.



Colonial Workshop

Students will enjoy hands-on activities while learning about aspects of colonial life. Choose from:

- Corn Husk Dolls

- Make a Journal & Write with a Quill Pen and Ink
- Candle-dipping

Living History Presentation

Using reproduction objects and engaging stories, a re-enactor will bring history to life for your students in a third person portrayal of an American Marine or a soldier in the militia during the American Revolution.

Walking Tours

The historical campus surrounding the Fairfield Museum offers a unique experience for students to discover living history through a visit to the Old Burying Ground, the Fairfield Academy, Edward's Pond and more. Tours are complimented by sections of the museum galleries with maps, artifacts and primary documents. *Tours are generally 1 - 1 1/2 hours.*

Colonial Life Walking Tour

Students will view a model of the town's original "four squares" inside the museum. On the walking tour, we'll explore the Old Burying Ground, the Academy schoolhouse, the Historic Green and the houses that survived the Burning of Fairfield.

Suggested for students in grades 3 - 5.



The American Revolution



Photograph by William Lee.

Learn about the people of Fairfield and the stories of their triumphs and struggles during the American Revolution. View authentic objects in the galleries and learn about the Burning of Fairfield by the British in 1779.

On the walking tour, students will view the houses that survived the burning and the route the British took to invade the town. *Suggested for students in grades 4 - 12.*

What Makes a Community?

Students will understand the important elements that shape a town during a walking tour of the Historic Green in Fairfield. Inside the museum, students will view a model of the town's original "four squares" as it was in 1779. An interactive map will show the students how the region developed. On the walking tour, explore the geography and buildings on the Green, the signpost, the Old Burying Ground, the Academy schoolhouse and more. *Suggested for students in grades K - 2.*

Old Burying Ground Challenge



This program combines history with orienteering, math and teamwork. Students will learn basic compass and pacing skills and will be divided into groups to complete an orienteering challenge - in the Old Burying Ground! Students discover information about life in colonial times while complet-

ing their Challenge Trail utilizing a compass. *Suggested for students in grades 5 - 8.*

Primary Source Workshops

These workshops utilize primary source materials selected and adapted specifically for educational use. Students will first learn about primary sources; different types and how to question purpose and intent. Then students will utilize critical thinking skills to analyze primary sources to determine integrity, bias and purpose.

The program uses resources from the museum's Special Collections library and the Library of Congress and include photographs, manuscripts, transcribed letters, primary accounts and more. *Suggested for students in grades 5 - 12.* Cost: \$75 per class at your school \$5 per student at the museum

Primary Source Workshop Themes

1. Who Killed Bill?

What questions do we ask to analyze the integrity of primary sources?

Students solve the mystery of *Who Killed Bill* through clues from real letters disguised as text messages. This program uses letters home from a Civil War soldier, newspaper articles, original drawings and photographs to tell the heroic and tragic story of William Disosway, a Union soldier in the Civil War.



2. World War II Poster Art

What do these primary sources tell us about being an American during World War II?

The museum's World War II posters offer students a glimpse into life during wartime. Limited resources and increased demands for supplies affected the choices made by *everyone*. The posters are grouped into themes that explore issues such as cultural stereotypes, sacrifice, wartime production and the changing role of women.



3. Peril & Prosperity – Character Portraits

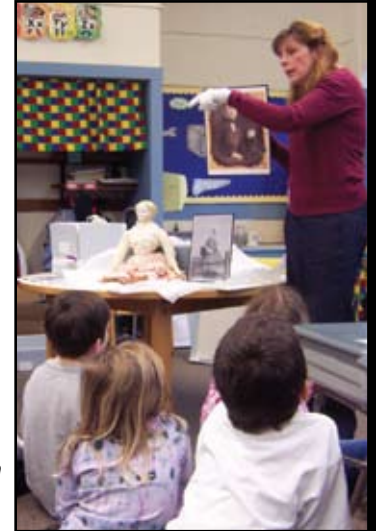
What questions do we ask to make conclusions and to solve problems when we use primary sources?

This program integrates history and language arts to encourage students to create stories based on people in history and their stories and achievements. Students receive Character Portrait Kits containing clues about a character, complete a graphic organizer and write a short reflection piece.



What is a Museum Collection?

What can museum objects tell us? Introduce students to the world of the curator at our museum. Take a behind-the-scenes tour of the gallery and see artifacts up close and listen to the stories that they tell. Students will be engaged as active learners in a museum, developing historical thinking skills. *Suggested for students in grades 1 - 12.*



Reservations



Programs require an advanced reservation, please call Walter Matis, Program Coordinator at 203-259-1598 to schedule. All programs are \$5 per student unless noted otherwise.

Most museum programs can be adapted to suit your needs!

Group Size for Each Program:

One class = up to 30 students.

Chaperones: One teacher or chaperone is required for every ten students and is admitted free of charge. Any additional chaperones are charged the student rate. Chaperones and teachers are responsible for supervising the group. ***Please have all students and chaperones wear name tags!***

Arrivals: Please make sure that you arrive on time. Allow enough time for buses to arrive and drop-off students. Late arrivals will result in a shortened program.

Lunch: The museum has limited lunch facilities. Please call for more information and availability.

Cancellations / Rescheduling: If your school has a delay or closes due to inclement weather, the visit will be cancelled automatically and rescheduled. To change a group visit, please call at least 24 hours in advance.

Directions / Parking: Directions are available on our website at www.fairfieldhs.org and will be sent with your confirmation letter.